Online Table 8.4. Relationship between frequency of genre viewing and composite score for streaming services used (2021 Users Survey)

•	ant relationships between composite score for use of streaming services and
frequen	cy watch film and television genres
Film genres	
	Westerns (r=.21 p<.002)
]	Horror films (r= $.14 \text{ p}$ < $.05$)
C L	Science fiction films (r=.22 p<.001)
(Comedy films (r=.15 p<.03)
]	Film noir (r=.12 p<.08)
1	Action films (r=.17 p<.02)
1	Animated films (r=26 p<.001)
	Mystery/suspense films (r=.12 p<.10)
]	Dark comedy films (r=.20 p<.005)
	Biographical films (r=.16 p<.02)
	Film parodies (r=.28 p<.001)
	Mockumentaries (r=.15 p<.04)
	Chick flicks (r=.16 p<.02)
	Slapstick films (r=.17 p<.02)
	Drama films (r=.14 p<.04)
	Fantasy films (r=.30 p<.001)
	Adventure films (r=.29 p<.001)
	Foreign films (r= $.20 \text{ p}$ < $.01$)
	Romantic dramas (r=.14 p<.04)
	Romantic comedies (r=.21 p<.002)
	Gangster films (r=.22 p<.002)
	Samurai films (r=.18 p<.02)
	Epic films (r= $.18 \text{ p}$ < $.001$)
	Sports films (r= $.19 \text{ p}$ < $.006$)
	Historical films (r=.20 p<.004)
	Super hero films (r= $.25 \text{ p}$ < $.001$)
	War films (r=.18 p<.009)
No relationships were found for musicals, detective films, or documentary films.	
	on Genres
	Dramas (r=.14 p<05) Dramas (r=.15 $n < 0.4$)
	Soap operas (r=.15 p<.04)
	Detective/crime shows (r=.17 p<.02)
	News magazine shows (r=.24 p<.001) Musical or talont compatitions (r=.17 p<.02)
	Musical or talent competitions (r=.17 p<.02) Reality TV shows (r=.13 p<.07)
	Reality TV shows (r=.13 p<.07) Late night talk shows (r=.23 p<.001)
	Late night talk shows (r=.23 p<.001) Children's programs on TV (r=.17 p<.02)
	Animal/nature documentaries ($r=.21 \text{ p}<.002$)
	Supernatural, science fiction shows (r=.21 p<.002)
L	supernatural, selence netion shows (121 p<.002)